

Amo mucho tus ojos

Pasillo

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Score

Guía voz

Bandola

Tiple

Teclado

Bass

Voz

Bla.

Tip.

Tec.

Bass.

A - mo mu - cho tus o - jos por tris-tes y por be - llos

14

Voz

por-que tie-nen el tin - te de vie-jaen-so-ña - ción son los que yohe so - ña - do

Bla.

Tip.

Tec.

Bass.

20

Voz

en mis no-ches de te - dio por-que no mien-ten ni sa-ben en-ga - ñar con trai - ción

Bla.

Tip.

Tec.

Bass.

26

Voz

2.

ción son be-llos por-que sa - ben a - mar

Bla.

2.

Tip.

Em D9 D9/C

Tec.

2.

Em D9 D9/C G 6/B G^Δ

Bass.

2.

32

Voz

ne - gros co-mou-na no - che sin luz ne - gros co-mou-na lo - ca trai -

Bla.

32

Tip.

Em F#^ø B7 Em Em C7 F#^ø

Tec.

32

Em F#^ø B7 Em Em C7 F#^ø

Bass.

32

38

Voz

ción y tris - tes por-que sa - ben a - mar.

Bla.

Tip.

Tec.

Bass.

B C[°]7 B 7(#5) Em Am7 Em7/G

45

Voz

Bla.

Tip.

Tec.

Bass.

B 7(b9) Am7 C[°]7 Em/B C/G F#[°] B 7(b9) B7 Em

B 7(b9) Em Am7 C[°]7 Em/B C/G F#[°] B 7(b9) Em B7 Em

52

Voz

son be-llos por-que sa - ben a - mar ne - gros co-mou-na no - che sin

Bla.

Tip.

Tec.

Bass.

D 9 D 9/C G 6/B G^Δ E m F#[∅] B 7

58

Voz

luz ne - gros co-mou-na lo - ca trai - ción y tris - tes por-que

Bla.

Tip.

Tec.

Bass.

Lento

E m E m C 7 F#[∅] B Ḃ C° 7

65

Voz

sa - - - ben a - mar.

Bla.

65

Tip.

B 7(#5) Em B7 Em6

Tec.

65 B 7(#5) Em B7 Em6

Bass.

65

The image shows a musical score for the song "Amo mucho tus ojos". It consists of five staves. The first staff is for the voice (Voz) and contains the lyrics "sa - - - ben a - mar." with a measure number of 65. The second staff is for Clarinet (Bla.) and contains a whole note chord in the first measure and a half note chord in the second measure. The third staff is for Trumpet (Tip.) and contains a quarter note chord in the first measure and a half note chord in the second measure. The fourth staff is for Trombone (Tec.) and contains a quarter note chord in the first measure and a half note chord in the second measure. The fifth staff is for Bass (Bass.) and contains a quarter note chord in the first measure and a half note chord in the second measure. The key signature is one sharp (F#) and the time signature is 4/4. The chord progression is B 7(#5) in the first measure, Em in the second measure, B7 in the third measure, and Em6 in the fourth measure.