

Bésame Morenita

Score

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Bambuco

Versión: Leonardo Hincapié

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The first system of the score includes staves for Tenor, Bandola, Tiple, Guitarra, Piano, and Bass. The Tenor staff is mostly empty. The Bandola and Guitarra staves have some notes in the final measure. The Piano and Bass staves have a rhythmic accompaniment of eighth notes.

The second system includes staves for Tenor (T), Bandola (Bnd.), Tiple (Tip.), Guitarra (Gtr.), Piano (Pno.), and Bass. A section symbol (§) is placed above the Tenor staff. Chord symbols are written below the staves: D, A, E7, A, Dm7, G9. The Piano and Bass staves continue with their rhythmic accompaniment.

15

T

Bnd.

Tip.

Gtr.

Pno.

Bass

C#m7 A#°7 Bm7 E7 A A A A A A A A

26

T

Bnd.

Tip.

Gtr.

Pno.

Bass

Bm7 E7 A Maj7 C#m7 C°7 A A A A A#°7 Bm7 E7 A Maj7 C#m7 C°7

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66

T

8

A Maj7 E7 A Maj7 E7 A Maj7 E7 A Maj7

Bnd.

A Maj7 E7 A Maj7 E7 A Maj7 E7 A Maj7

Tip.

A Maj7 E7 A Maj7 E7 A Maj7 E7 A Maj7

Gtr.

A Maj7 E7 A Maj7 E7 A Maj7 E7 A Maj7

Pno.

A Maj7 E7 A Maj7 E7 A Maj7 E7 A Maj7

Bass

Detailed description: This is a musical score for the song 'Bésame Morenita', page 5. The score is written in G major (one sharp) and 4/4 time. It features a vocal line (T) and instrumental parts for guitar (Gtr.), bass (Bass), piano (Pno.), and drums (Bnd.). The music starts at measure 66. The vocal line consists of eighth notes and quarter notes. The guitar part has a rhythmic pattern of eighth notes and quarter notes. The bass line is a simple eighth-note accompaniment. The piano part provides harmonic support with chords and some melodic lines. The drum part has a steady backbeat. The score ends with a double bar line.